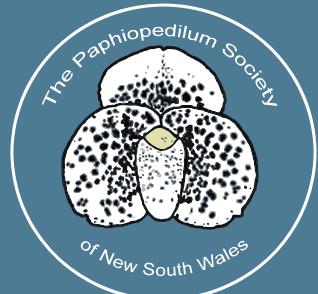


The Paphiopedilum Society of NSW Bulletin

PAPH. illustrated



OCTOBER 2025

AOC CONFERENCE AT WOOLGOOLGA

Find out which of our members won prizes. See photos and read Ken Siew's overview of our Societies table top display.

A Focus on Species

PAPHIOPEDILUM DELENATII

with Craig Scott-Harden

A popular little parvisepalum that is appearing more frequently at our monthly meetings. Craig gives us a run down of the species history and some tips for growing them in cultivation.



www.paphsocnsw.org



Meetings
3rd Wednesday of the Month

Ermington Community Hall
6 River Road, Ermington
NSW 2115

NEXT MEETING
October 15th at 7.30pm

ALL VISITORS WELCOME



SOCIETY DISPLAY AT WOOLGOOLGA
Read more on page 11



SEPTEMBER CHAMPION HYBRID
Paph. Fanaticum FCC/AOC – S. Tay



SEPTEMBER CHAMPION SPECIES
Paph. sanderianum – G. Stewart

PAPH. illustrated

The Paphiopedilum Orchid Society of NSW Bulletin

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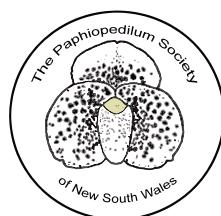
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President's Report

What a fantastic effort from our Society members. A lot has happened in the last month with so much more to come!



Paph. *micranthum*; Photographer:Paphioman (Flickr)

What a fantastic effort, team!

We pulled off the AOC Conference display with an outstanding result — and that's no small feat given the complex logistics involved. I couldn't be prouder of the teamwork, creativity, and dedication shown by every member who contributed.

In this issue, Ken Siew shares his reflections on how the display came together — a behind-the-scenes look at what it takes to create such an impressive showcase.

A heartfelt thank-you to Ken Siew, Peter & Jane D'Olier, and Jonathan Clark for leading the charge in assembling the display and transporting members' plants and props. And of course, our sincere thanks to everyone who contributed plants — Seong Tay, Belinda & Alex Wunderlin, Joyce & Sam Atwal, Ken Siew, Mark Drury, Richie Dimon, James Chan, and Trevor Yee — your beautiful specimens truly made the display shine.

We'll be celebrating our achievements and presenting the results at the October meeting — and what results they are! Our display took out Second Place for Table Tops, Champion Paph, plus eight Firsts, seven Seconds, and eight Thirds. What an incredible outcome!

But don't pack away those orchids just yet — Orchid Central is right around the corner! Setup is on Thursday, 16 October, with plants to be brought in around 10am. Please ensure your pots are labelled, covered with a pot sock, and accompanied by a plant list. We're also looking for a few enthusiastic helpers to assist with the display setup — a great hands-on chance to learn the art of putting together an award-winning display.

November Members Auction is just around the corner. Dust off your plants for sale, sharpen your bidding paddle, and get ready for some good-natured, ferocious bidding battles!

Trevor Yee

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See what was benched at last month's meeting

FOCUS ON SPECIES

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Paph. *delenatii* by Craig Scott-Harden

AOC CONFERENCE AT WOOLGOOLGA 11
by Ken Siew

SPONSORS

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Found a good little window with just the right amount of morning sun in to keep a small collection of paph. *delenatii*.

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SEPTEMBER MINUTES

The Paphiopedilum Society of NSW General Meeting. Wednesday 17th of September 2025 at the Ermington Community Hall, 6 River Road, Ermington, NSW. President Trevor Yee declared the general meeting open at 8.00pm and everyone was welcomed.

MINUTES OF PREVIOUS MEETING

Dated 18 July 2025 included in the July 2025 Newsletter. Moved by Trevor Yee that they be adopted. Seconded by S. Tay.

GENERAL BUSINESS

UPCOMING MEETINGS

Oct – Members Choice - Plant description

Nov – Members Auction

Dec – Year End Xmas Party (bring a plate of food to share)

TONIGHTS PRESENTATION

Our September meeting presentation will be on Inter-sectional Paph Breeding Trends, delivered by Ken Siew. Ken will explore the breeding and styles of hybrid combinations, as well as the concept of novelty hybrids. His presentations are always detailed yet highly engaging — and who knows, the seedlings you are growing today may become the inter-sectional standards of tomorrow. A video recording will be available on Youtube.

GROWING COMPETITION

Paph. Winston Churchill x Laketta, Paph. Neridah x Mem. Teck Ying 'Yowie' and Paph. Lady Isabel. Please see the benching schedule in the monthly bulletin for reminders. November 2025 will be the next and final judging for this years point score.

RECOGNITION

Congratulations to Seong for winning the Species award in the OSNSW affiliated society photo competition with Paph. sukhakulii 'TOM'. He gets \$300 and the Society gets \$100. He was also honoured with an OSNSW Gold Medal in recognition of his outstanding service to the orchid-growing community.

UPCOMING SHOWS THE CLUB WILL PARTICIPATE IN

Our next major event is the AOC Conference and Show at Woolgoolga, running from 1–6 October. To help us with preparations and logistics — including transporting your plants to the venue — we'd greatly appreciate knowing if you plan to submit plants for our display. If you are going to this event and have space to transport some plants - we'd also like to know.

We have organised two cars to transport the plants to the AOC show. The first car leaves Monday 29th September, and the next Tuesday 30th September.

Orchid Central – Condell Park – setup 16th Oct.

PLANTS OF THE NIGHT

CHAMPION SPECIES – Paph. *sanderianum* – G. Stewart

CHAMPION HYBRID - Paph. *Fanaticum* FCC – S. Tay

MONTHLY 5 MINUTE GROWING SEGMENT

Trevor showed a replated flask with ariel roots on elongated growing plantlets. The question to members was how best to deflask it? The general recommendation was to bury the seedling to the first node with roots. On-going care include covering it in a dome (planted in live sphagnum) to provide protection until it is established.

NEXT MEETING

Oct - Members Choice – plant description

All members were asked to return their chair to the back of the hall and tables into storage before the raffles were drawn

RAFFLE

The raffle was drawn and Seong was thanked for the wonderful plants provided for tonight's raffle.

MEETING CLOSED

Meeting closed at 10.00pm



VISITORS

A. Cullinan

NEW MEMBERS

P. Gwynn-Jones

APOLOGIES

A. Mobbs

B. Wong

J. McAuley

D. Webb

W. Jap

JUDGES

K. Siew

C. Scott Harden

D. Law

I. Chalmers

G. Bromley

L. Bromley

P. D'Olier

J. D'Olier

Trainee judges were also invited to participate in the judging process.

RAFFLE PLANTS

1. Paph Pilot (IVO)
2. Paph Lola Bird x roth (Orchid Inn)
3. Paph Hsinying Luke x anitum (OI)
4. Paph Woluwense (OI)
5. Paph *rothschildianum* (OI)
6. Paph *vietnamense* (OI)
7. Paph *mastersianum* (OI)
8. Paph *moquettianum* (OI)
9. Paph Vanguard (OI)
10. Paph *parishii* (OI)

SEPTEMBER MONTHLY BENCHING RESULTS

SPECIES OF THE EVENING
Paph. sandrianum
 Grown By G. Stewart

HYBRID OF THE EVENING
Paph. Fanaticum FCC
 Grown By S. Tay



69

PAPHS BENCHED THIS MONTH

CLASS 1 - MULTIFLORAL SPECIES - SECTION PARDATOPETALUM

1st

2nd

3rd

CLASS 2 - MULTIFLORAL SPECIES - SECTION CORYPETALUM

1st *Paph. sandrianum*

G. Stewart [1]

2nd *Paph. adductum*

S. Tay [2]

3rd *Paph. philippinense var laevigatum*

M. Hui [3]

CLASS 3 - SEQUENTIAL SPECIES

1st *Paph. liemianum*

B&A Wunderlin [4]

2nd *Paph. moquettianum*

M. Yung [5]

3rd

CLASS 4 - BRACHYPETALUM SPECIES

1st *Paph. concolor*

S. Tay [6]

2nd *Paph. bellatulum*

I&I Chalmers [7]

3rd

CLASS 5 - PARVISEPALUM SPECIES

1st *Paph. vietnamense*

S. Tay [8]

2nd *Paph. malipoense*

S. Tay [9]

3rd *Paph. micranthum*

C. Scott-Harden [10]

CLASS 6 - PAPHIOPEDILUM SPECIES - PAPHIOPEDILUM

1st *Paph. hirsutissimum var esquirelei 'Putney Pizzazz' AM/AOC*

T. Yee [11]

2nd *Paph. hirsutissimum*

J&S Atwal [12]

3rd *Paph. villosum var gigantea*

J&S Atwal [13]

CLASS 7 - PAPHIOPEDILUM SPECIES - SIGMATOPETALUM

1st *Paph. appletonianum*

S. Tay [14]

2nd *Paph. mastersianum*

S. Tay [15]

3rd *Paph. lunatum fma. album*

S. Tay [16]

CLASS 8 - PAPHIOPEDILUM SPECIES - MINIATURE

1st

2nd

3rd

CLASS 9 - OTHER CYPRIPEDIOIDAE SPECIES

1st

2nd

3rd

CLASS 10 - SPECIES SEEDLING

1st *Paph. villosum fma. album*

J&S Atwal [17]

2nd *Paph. villosum var boxalii*

B&A Wunderlin [18]

3rd *Paph. malipoense*

J. Clark [19]

CLASS 11 - COMPLEX HYBRIDS RED

1st *Paph. (Fieldfare x WC) x Eileen Conden)*

B&A Wunderlin [20]

2nd *Paph. Jannine Banks x In-Charm Valwin*

J&S Atwal [21]

3rd

CLASS 12 - COMPLEX HYBRIDS YELLOW/GREEN

1st

2nd

3rd

CLASS 13 - COMPLEX HYBRIDS PASTEL, WHITE/PINK/CREAM

1st *Paph. Showboat 'Gala'*

B&A Wunderlin [22]

2nd

3rd

CLASS 14 - COMPLEX HYBRIDS SPOTTED

1st *Paph. Flinders Park*

J&S Atwal [23]

2nd *Paph. Pathfinder Heritage*

J&S Atwal

3rd *Paph. Jennifer Ho*

B&A Wunderlin [24]

CLASS 15 - COMPLEX HYBRIDS ANY OTHER COLOUR

1st *Paph. Southern Alps x Lippewunder*

J&S Atwal [25]

2nd *Paph. Marlborough x Finetta*

J&S Atwal [26]

3rd

CLASS 16 - MULTIFLORAL HYBRIDS

1st *Paph. Michael Koopowitz*

J&S Atwal [27]

2nd *Paph. Michael Koopowitz*

J&S Atwal [28]

3rd *Paph. Wossner Black Wings*

T. Yee [29]

CLASS 17 - BRACHYPETALUM HYBRIDS

1st

2nd

3rd

CLASS 18 - PARVISEPALUM HYBRIDS

1st *Paph. Fanaticum FCC/AOC*

S. Tay [30]

2nd *Paph. Liberty Taiwan*

S. Tay [31]

3rd *Paph. Fumi's Delight 'Apricot Cream'*

J&S Atwal [32]

CLASS 19 - PARVISEPALUM x BRACHYPETALUM HYBRIDS

1st

2nd

3rd

CLASS 20 - MAUDIAE TYPE HYBRIDS - COLORATUM

1st *Paph. Dot's Delight x Wood Wonder*

P. Nguyen [33]

2nd *Paph. Ruby Peacock x Magic Tuxedo*

B&A Wunderlin [34]

3rd

CLASS 21 - MAUDIAE TYPE HYBRIDS - ALBANISTIC

1st *Paph. Hsinying Dragon Emma*

S. Tay [35]

2nd *Paph. Hilo Key Lime x Hilo Supergreen*

L. Shan [36]

3rd *Paph. Gael 'Camira'*

J&S Atwal [37]

CLASS 22 - MAUDIAE TYPE HYBRIDS - VINICOLOR

1st *Paph. Shin-Yi Heart x (Hung Sheng Bay x Hung Sheng Magic)*

J&S Atwal [38]

2nd

3rd

CLASS 23 - NOVELTY HYBRIDS - SINGLE FLOWER

1st *Paph. Pilot*

S. Tay [39]

2nd *Paph. niveum x rungsurianum*

T. Yee [40]

3rd *Paph. Hsinying Luke x anitum*

B&A Wunderlin [41]

CLASS 24 - NOVELTY HYBRIDS - MULTI FLOWER OR BUD

1st *Paph. Primechild*

T. Yee [42]

2nd *Paph. Vanguard*

S. Tay [43]

3rd *Paph. Transvaal 'Merlin'*

B&A Wunderlin [44]

CLASS 25 - HERITAGE HYBRIDS

1st *Paph. Invincible*

B&A Wunderlin [45]

2nd

3rd

CLASS 26 - OTHER CYPRIPEDIOIDAE HYBRIDS

1st *Phrag. Peruflora's Cirila Alca*

J&S Atwal [46]

2nd *Phrag. Sedenii*

L. Shan [47]

3rd

CLASS 27 - HYBRID SEEDLING

1st *Paph. St Swithin*

D. Law [48]

2nd *Paph. Yang-Ji Apple x rothschildianum*

J&S Atwal [49]

3rd *Paph. unknown*

J. Chang [50]

CLASS 28 - SPECIMEN

1st

2nd

3rd

CLASS 29 - NOVICE SPECIES

1st *Paph. villosum var. boxalii*

I. Luke & A. Lu [51]

2nd

3rd

CLASS 30 - NOVICE HYBRIDS

1st *Paph. Unknown*

I. Luke & A. Lu [52]

2nd

3rd



- [01] Paph. sanderianum
- [02] Paph. adductum
- [03] Paph. philippinense var laevigatum
- [04] Paph. liemianum
- [05] Paph. moquettianum

- [06] Paph. concolor
- [07] Paph. bellatulum
- [08] Paph. vietnamense
- [09] Paph. malipoense
- [10] Paph. micranthum
- [11] Paph. hirsutissimum var esquirolei 'Putney Pizzazz'
AM/AOC



12



16



20



13



17



21



14



18



22



15



19

[12] *Paph. hirsutissimum*

[13] *Paph. villosum var gigantea*

[14] *Paph. appletonianum*

[15] *Paph. mastersianum*

[16] *Paph. lunatum fma. album*

[17] *Paph. villosum fma. album*

[18] *Paph. villosum var boxalii*

[19] *Paph. malipoense*

[20] *Paph. (Fieldfare x WC) x Eileen Conden*

[21] *Paph. Jannine Banks x In-Charm Valwin*

[22] *Paph. Showboat 'Gala'*



[23] Paph. Flinders Park

[24] Paph. Jennifer Ho

[25] Paph. Southern Alps x Lippewunder

[26] Paph. Marlborough x Finetta

[27] Paph. Michael Koopowitz

[28] Paph. Michael Koopowitz

[29] Paph. Wossner Black Wings

[30] Paph. Fanaticum FCC/AOC

[31] Paph. Liberty Taiwan

[32] Paph. Fumi's Delight 'Apricot Cream'

[33] Paph. Dot's Delight x Wood Wonder



- [34] Paph. Ruby Peacock x Magic Tuxedo
- [35] Paph. Hsinying Dragon Emma
- [36] Paph. Hilo Key Lime x Hilo Supergreen
- [37] Paph. Gael 'Camira'
- [38] Paph. Shin-Yi Heart x (Hung Sheng Bay x Hung Sheng Magic)
- [39] Paph. Pilot
- [40] Paph. *niveum* x *rungsurianum*
- [41] Paph. Hsinying Luke x *anitum*
- [42] Paph. Primechild
- [43] Paph. Vanguard
- [44] Paph. Transvaal 'Merlin'
- [45] Paph. Invincible
- [46] Phrag. Peruflora's Cirila Alca



47



51



48



52



49



50

SPECIES OF THE EVENING
Paph. sanderianum
Grown By G. Stewart



[47] Phrag. Sedenii

[48] Paph. St Swithin

[49] Paph. Yang-Ji Apple x rothschildianum

[50] Paph. Unknown

[51] Paph. villosum var. *boxalii*

[52] Paph. Unknown

HYBRID OF THE EVENING
Paph. Fanaticum FCC/AOC
Grown By S. Tay



Paphiopedilum delenatii; Photographer Paphioman (flickr)

Craig's suggestions for successful slipper species

First found in an undisclosed area of Northern Vietnam in 1913/14 by a French Army officer, this was to become the type form for the section Parvisepalum. A second location was later found by Poilane, in 1922, near Nha Trang. A consignment was shipped and in France one Mr Delenat was the first to cultivate this, followed by Mr Mornay, the head horticulturist of the Fleuriste Municipal de la Ville de Paris. This plant receiving a "Certificate de Merite avec felicitations" in 1925. The imported plant dwindled and died, most finding the species difficult to maintain and grow. It is said a single plant flowered in the nursery Vacherot & Lecoufle was shelfed, and subsequent seedlings from this were also bred, maintaining enough progeny to allow for plants to be grown in cultivation for years to come.

Move forward to 1992 and wild collected plants were found and made their way into cultivation. The irony here is that the successful breeding of a single plant saved the species at that point in time, only to have this new found area pillaged for what was said to be in the area of 6 tons of plants collected by local villagers by 1995, all for a couple of dollars a kilo. It was hoped that the newly discovered plants would give a greater range of colours. The limited genetic pool from which the original plants were bred in the previous 70 years, produced limited variation. As would be the case, in fact there was little difference in this gene pool. However

there were to be a couple of colour variants that did come forward. A vini-coloured form with a dark purple lip, and an alba form of an intense white which is always clean and crisp when fresh. I often wonder how the judges today will score this, if they are ever presented with one. As the colour on these is my opinion is almost always perfect!

This species goes against the grain of most of the other Parvi's as it is not a limestone loving species, preferring the acid soils of granite cliffs and mountains it also remains wetter in season, and a distinct dry season. We are lucky nowadays as breeding of this species is successful, and where 70 years ago plants were hard to maintain, these same plants nowadays seems relatively easy.

Craig Scott-Harden



FOCUS ON SPECIES

Paph. delenatii



BEGINNER



PARVISEPALUM



COMMON

DIFFICULTY

SUBGENUS

OCCURRENCE



MODERATE SHADE



COOL 19-25 °C



W 60- S 70%

LIGHT

MEAN TEMP

HUMIDITY

DESCRIPTION

A species, restricted to Vietnam, grows in acidic soils in crevices on cliff faces and ledges in mountain habitats at altitudes of 800m-1500m. The leaves, about 10cm long and 3cm wide, are mottled with light and dark green colours above, and purple-spotted below. The inflorescence is up to 20cm tall with one or two flowers about 8cm across. Flowering occurs during spring. In cultivation this plant should not be allowed to completely dry out.

DISTRIBUTION



FORMS

Paph. delenatii var. *dunkel* (aka. *vinicolor*)
(pictured left top)

Paph. delenatii fma. *album*
(pictured left bottom)

ETYMOLOGY

Named after the then director of the Botanical Gardens of Saint-Germain-en-Laye in France, Mr. Delenat

This month a number of our Society members travelled to the AOC Conference in Woolgoolga in northern NSW. There, they put together a beautiful display that saw many of our members plants awarded.

AOC CONFERENCE AT WOOLGOOLGA

This is a description or critique of a display of plants which had to travel nearly 500kms. I claim only a modest amount of credit for it, as I only established the initial staging and pre-conceived the finishing as I provided the combination of tillandsias and the labelling which we used. I only from time to time checked its progress which was propelled by others. The real credit must go to Jane and Peter Dolier and Johnathon Clarke who worked competently, efficiently and tirelessly to realise the final result while I had to divert my attention to the large Display by OSNSW.

Our Paph Display itself follows the pattern of our recent Displays which have been established over the last few years. There is an attempt at simplification of the design by grouping plants by their type and secondarily by colour. Since we don't have many of the large Exhibition types at this time of year, the approach is principally by type or style.

There is an attempt to control the topography extremely closely. This means that every plant was individually chocked to create its height and angle from which the flowers were viewed. A

very high maximal height in the display creates drama but this was limited by the background which was only 1.5m. The rest of the plants were adjusted for height so as to create interest through variation but preserve orderliness through managing the smooth transitions of height. It was important that the topography not be ruled by the height of the staging/planking itself but rather conform to aesthetic and naturalistic principles.

Each pot was covered with a sleeve of black cloth to maintain low visibility and clean finishing. The replacement of the high visibility cards used at Judging with our usual low-visibility black card with white lettering was crucial to preserve its beauty. This was later betrayed by the inserting of large white Prize Cards into our Display. The finishing was provided by the restrained use of grey Tillandsia usneoides and Tillandsia aeranthos. The stakes for labels mostly, were black-painted satay skewers of various lengths, or bamboo stakes for lower visibility.

As a critique, I can only say I would have preferred the Groups to be more defined by better separation of the Groups but as you can see, we were running out of the

table space, thanks to the many wonderful contributions of plants from our Members who must also be congratulated for their success.

I believe that we have many members now who not only have interest in Displays but the increasing ability to create them. Our Displays should not be difficult to create, with the usual problem encountered being a lack of plants or strength of the Groups and the diversity of the groups which must sit together. I have a rule: "Don't place things together which don't want to be together". You will see this rule in action if you find pictures of the OSNSW Display at Woolgoolga which controversially comprises six coordinated displays, separated by type and style. Our Display was placed second to Scott Barry's (Barrita Orchids) Display. A most commendable effort, I think given our logistics. We did not incorporate the theme "From the Mountains to the Sea" since themes are often distracting and undermines the aesthetics of the Display. We were not informed that there was a punishment of a deduction of up to 15 points for not using it otherwise we would certainly have embellished our display with use of coral, seashells and an





appropriate back drop! So.....we would have perhaps placed higher had we done so!

All told, the Display was not only a joy to create since we had no shortage of quality plants, but mostly importantly, a joy to behold. A great number of positive comments by the visitors referenced our Display. Well done team!

Ken Grew

Paphiopedilum Liberty Taiwan;
Grown by: Seong Tay
Photographer: Jane D'Olier

WOOLGOOLGA SHOW RESULTS

SEONG TAY			
CHAMPION CYPRIPEDIODEAE HYBRID - Paph. Liberty Taiwan			
1st	CYP. HYBRID NON-STANDARD	Sub. Parvi. Parentage Predominantly	Paph. Liberty Taiwan
2nd	CYP. HYBRID NON-STANDARD	Sub. Parvi. Parentage Predominantly	Paph. Wossner Vietnam Moon
1st	CYP. HYBRID NON-STANDARD	Sequential-flowering Multifloral	Paph. Pilot
2nd	CYP. HYBRID NON-STANDARD	Sequential-flowering Multifloral	Paph. Paul Parks
1st	CYP. HYBRID NON-STANDARD	Any other type - not provided for elsewhere	Paph. (Hsinying Luke x anitum)
1st	SPECIES	Single Flowered	Paph. micranthum 'Tom 12'
2nd	CYP. HYBRID NON-STANDARD	Maudiae Type	Paph. Magic Fire 'Tom 4'
3rd	CYP. HYBRID NON-STANDARD	Sub. Parvi. Parentage Predominantly	Paph. Fanaticum 'Tom #1'
TREVOR YEE			
1st	SPECIES	Subgenus Paph. & Bartata	Paph. hirsutissimum var. esquirolei 'Putney Pizzazz'
MARK DRURY			
2nd	PAPH. HYBRID STANDARD SHAPE (COMPLEX)	Single-Flowered - spotted	Paph. TB Chocolate Tree 'Jay' x Thunder World 'WH'
3rd	PAPH. HYBRID STANDARD SHAPE (COMPLEX)	Single-Flowered - White/Cream/Yellow/Green	Paph. Marion Fischer
JOHN CHAN			
3rd	CYP. HYBRID NON-STANDARD	Simultaneouse-flowering Multifloral	Paph. Gold Dollar
3rd	SPECIES	Multifloral Simultaneous	Paph. haynaldianum
BELINDA & ALEX WUNDERLIN			
2nd	SPECIES	Cochlo & Phrag & Brachs Sequentials	Paph. liemianum
2nd	SPECIES	Single Flowered	Paph. malipoense
3rd	CYP. HYBRID NON-STANDARD	Single-flowered - not provided for elsewhere	Paph. sukhakulii x insigne
JOYCE & SAM ATWAL			
1st	CYP. HYBRID NON-STANDARD	Any other Cyp, including intersectional crosses	Paph. Delophyllum
2nd	CYP. HYBRID NON-STANDARD	Any other Cyp, including intersectional crosses	Paph. Edithiae
3rd	CYP. HYBRID NON-STANDARD	Simultaneous-flowering Multifloral	Paph. Harold Koopowitz
1st	PAPH. HYBRID STANDARD SHAPE (COMPLEX)	Single-Flowered - White/Cream/Yellow/Green	Paph. (Southern Alps x Lipperwunder)
3rd	PAPH. HYBRID STANDARD SHAPE (COMPLEX)	Single-Flowered - Bronze etc	Paph. (Janine Banks x In-Charm Valwin)
1st	FIRST FLOWERING SEEDLING SPECIES	Any Other Species	Paph. malipoense
3rd	SPECIES	Single Flowered	Paph. malipoense



Paphiopedilum micranthum 'TOM #12';

Grown by: Seong Tay

Photographer: Jane D'Olier



ABOVE: *Paphiopedilum Harold Koopowitz*;

Grown by: Joyce and Sam Atwal

Photographer: Jane D'Olier



LEFT: *Paphiopedilum Fanaticum 'TOM #1'*;

Grown by: Seong Tay

Photographer: Jane D'Olier

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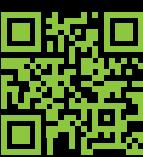
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Seong Tay



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